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「千と千尋の神隠し」より

Spirited Away

湯婆婆・久石 譲／作曲

PIANO SOLO

Yubaba

ADVICE

Original Key

- 迫力のある油屋の支配人、湯婆婆を表現するかのように高音と低音のユニゾンから始まる曲。
- 4分の3拍子になるところは赤ちゃんのオルゴールのようなイメージ。うんと音をひそめて、不思議な世界にそっと足を踏み入れるような感じで。右手のメロディーを際立たせるように弾く。
- 4分の4拍子に戻った部分は冒頭の湯婆婆のテーマの後、4小節間は左手が主役。右手は控えめに。
*mf*の部分からはおおらかさを出し、音にも広がりを持たせて。

ARRANGE : K. K. SMALLWOOD

Yubaba

♩=96
N.C.
gva

The first system of the musical score for 'Yubaba' is in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩=96. The first measure is marked 'N.C.' (No Chord) and 'gva' (guitar). The music starts with a forte (*f*) dynamic. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The second measure continues the melody. The third measure is marked 'p' (piano) and features a long, sustained note in the right hand. The fourth measure continues the piano melody. The system ends with a double bar line.

gva bassa

Dsus4/A Dsus4/B^b F/B^b Csus4/E^b E^b E^b sus4/A^b D^b/A^b

The second system of the musical score continues the melody. It features a series of chords: Dsus4/A, Dsus4/B^b F/B^b, Csus4/E^b E^b, and E^b sus4/A^b D^b/A^b. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The dynamic is marked 'cresc.' (crescendo). The system ends with a double bar line.

cresc.

Gm7 A/G C/G B/G E^b/G D/G D^b/G C/G E^b/G D^b/G

The third system of the musical score continues the melody. It features a series of chords: Gm7, A/G, C/G, B/G, E^b/G, D/G, D^b/G, C/G, E^b/G, and D^b/G. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The dynamic is marked 'mf' (mezzo-forte). The system ends with a double bar line.

mf (R.H.)

C/G B^b/G C/G D^b/G C/G A^b M7⁽¹³⁾ A^b add9 G^b M7⁽¹¹⁾ G^b 6⁽⁹⁾ Dsus4

The fourth system of the musical score continues the melody. It features a series of chords: C/G, B^b/G, C/G, D^b/G, C/G, A^b M7⁽¹³⁾, A^b add9, G^b M7⁽¹¹⁾, G^b 6⁽⁹⁾, and Dsus4. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The system ends with a double bar line.

B^baug7/C Cm(^b5)/B^b B^b/A^b

p *pp*

Cm(^b5)/B^b B^b/A^b Cm(^b5)/B^b

p *mp*

Cm(^b5)/B^b B^b/A^b

mp

Cm(^b5)/B^b B^b/A^b G^b/B^b N.C. *8va*

8va bassa

N.C. (*8va*) Gm/F Fm7 E F A^bGmA E^bdim G^bF Gm

(*8va bassa*)

Gm C#D Gm A^b/G Gm

mf

Gm A^b/G Fm/G G

f

G Gm6 F7sus4 D^b7sus4 E^bm

ff

A^bm G Dsus4/A Dsus4/B^b F/B^b F/E^b E^b E^b/D Dm

mp

D7sus4/A Dsus4/B^b F/B^b Csus4/E^b E^b B^bsus4/A^b D^b/A^b D^b/E^b D^b(9)

mf *p*

(L.H.)